



Photography Workshops 2012
REGISTRATION FORM

To register for classes, mail this completed form and payment to:

Stacey VanDenburgh, Manager
Conservation Department
George Eastman House

900 East Avenue
Rochester, NY 14607

You may also register online, or by
phone, fax, or e-mail.

Web site:

<http://www.eastmanhouse.org/events/series/photo-workshops>

Phone: (585) 271-3361 ext. 323

Fax: (585) 271-3970

E-mail: svandenburgh@geh.org

Name _____

Address _____

E-mail _____ Phone _____

The Albumen Print: History & Technique, \$475/450 members plus \$60 materials fee*
_____ January 16 – 18, 2012

The Daguerreotype: History & Technique, \$1,600/1,500 members plus \$150 materials fee
_____ February 21 - 24, 2012

The Tintype: History & Technique, \$475/450 members plus \$60 materials fee*
_____ March 5 - 7, 2012

Basic Gelatin Emulsion Making, \$575/550 members plus \$90 materials fee*
_____ April 2 – April 4, 2012

Identification of 19th Century Photographic Materials, \$475/450 members plus \$90 materials fee*
_____ May 7 – 9, 2012

The Ambrotype: Introductory Workshop, \$475/450 members plus \$60 materials fee*
_____ May 21 – May 23, 2012

The Colorful Print: Cyanotype, Chromatype & Photogenic Drawing, \$550/500 members plus \$60 materials fee
_____ June 11 – 14, 2012

1839: Daguerreotype, Photogenic Drawing & Bayard's Process, \$1,500 plus \$120 materials fee
_____ June 25 – 29, 2012 at the Fox Talbot Museum, Lacock Abbey, UK

Ambrotypes, Tintypes and Dry Collodion Negatives, \$1,860 plus \$200 materials fee
_____ July 2 – 6, 2012 at the Fox Talbot Museum, Lacock Abbey, UK

Ambrotypes and Tintypes, \$1500 plus \$200 materials fee
_____ July 9 – 12, 2012 at the Fox Talbot Museum, Lacock Abbey, UK

Platinum/Palladium Printing: History & Technique, \$475/450 members plus \$90 materials fee
_____ July 16 – 18, 2012

Camera Obscura, Camera Lucida and the Silhouette, \$750/\$700 members plus \$50 materials fee
_____ July 23 – July 26, 2012

The Albumen Print: History & Technique, \$475/450 members plus \$60 materials fee*
_____ August 6 – 8, 2012

The Ambrotype: Introductory Workshop, \$475/450 members plus \$90 materials fee*
_____ August 20 – 22, 2012

Collodion Negatives: Wet and Dry, \$1100/\$1000 members plus \$200 materials fee
_____ September 24 – 28, 2012

35mm Daguerreotypes, \$575/550 members, plus \$90 materials fee
_____ October 10 – 12, 2012

The Carbon Print: History & Technique, \$475/450 members plus \$60 materials fee*
_____ October 22 – 44, 2012

Collodion Printing Paper, \$475/450 members plus \$60 materials fee*
_____ November 12 – 14, 2012

Salt Printing, \$475/450 members plus \$50 materials fee*
_____ December 3 – 5, 2012

*An extra day option is available for this workshop for \$150

Tuition: \$_____ plus materials fee: \$_____ plus extra day option \$_____
= Total Amount Enclosed: \$_____

METHOD OF PAYMENT

Check #: _____ Make checks payable to *George Eastman House*

Credit card: ___ MasterCard ___ Visa ___ Amex

Credit Card #: _____ - _____ - _____

Expiration date: ____/____

Name: _____ (as it appears on credit card)

Signature: _____