



Eugene Atget (French, 1857–1927). BOULEVARD DE STRASBOURG, 1912. Albumen print.



Christopher Rauschenberg (American, b. 1952). 24 RUE DE SEVIGNE, 1998. Gelatin silver print.

## Paris

### *Eugene Atget and Christopher Rauschenberg*

*Paris* is both a survey of George Eastman House's exemplary holdings of the work of Eugène Atget (French, 1857–1927) and a presentation of its contemporary interpretation by Portland, Oregon artist Christopher Rauschenberg. Atget, known for his encyclopedic and comprehensive document of the French capital in transition made at the turn of the last century, is today considered one of the seminal photographic modernists. Rauschenberg's project is both an homage to his predecessor and an artistic study of Paris in its own right. He does not attempt to replicate the exact angles and perspectives of the earlier photographs, but rather evokes their aesthetic and emotional tone.

Rauschenberg (American, b. 1952) has been a photographer since 1970. He is a founding member of the Blue Sky Photographers' Collective and Gallery and a longtime participant in the acclaimed Portland Grid Project. Recognized as both artist and curator, he has exhibited widely both in the United

States and abroad.

A 23-page duotone gallery guide includes an essay by Alison Nordström, curator of photographs. Images, bibliography, and checklist accompany the exhibition. They are available with six weeks' advance notice. Christopher Rauschenberg is available for lecture.

RENTAL FEE: \$8,000

BOOKING PERIOD: 8 weeks

CONTENTS: 62 black-and-white photographs; object labels; introductory text panel; gallery guide available for purchase (six weeks' advance notice)

SIZE: 250 linear feet

SHIPPING CRATES: 3 poly crates; 600 lbs. total

INSURANCE VALUE: \$826,000

AVAILABILITY: through 2009

CONTACT: Jeanne Verhulst  
Assoc. Curator of Exhib.  
585-271-3361 ext. 382  
Fax: 585-271-3970  
e-mail: travex@geh.org

