



Larry Burrows (British, 1926–1971). NEAR KHE SANH, VIETNAM, 1966. Color photograph. © Larry Burrows. George Eastman House collection.

Requiem

*By the Photographers
Who Died in Vietnam
and Indochina*

Between the height of the French Indochina War in the fifties and the fall of Phnom Penh and Saigon in 1975, 135 photographers from all sides of the conflict were recorded as missing or dead. This exhibition is a memorial to those men and women, and in many cases it includes the last photographs they took.

Horst Faas and Tim Page, two photographers who worked and were wounded in Vietnam, have gathered many thousands of pictures by those who were killed. The resulting sequence of photographs follows the course of the war and the transformation of the serene landscapes of Cambodia and Vietnam into scenes of nightmarish devastation. At the moments of intense battle one is reminded not only of the courage of the photographers but of their compassion amid the brutality of war.

Requiem honors not only the photographers who died, but also the men and women who fought in this undeclared war. It is a compelling look at an important part of our history.

Requiem was presented as a gift to George Eastman House in September 2001. We are honored to make it available for tour.

RENTAL FEE: \$10,000 for 8–12 wks.

CONTENTS: 290 black-and-white and color, framed photographs; extended piece labels; text panels; 5 light boxes

SIZE: 600 linear feet (editing allowed)

SHIPPING: 14 crates, weighing approximately 2,700 pounds

INSURANCE VALUE: \$94,650

AVAILABILITY: through 2010

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