

Discovery Room

TIPS



THINK LIKE A FILMMAKER



Director



My job is ...

to oversee all the parts that go into making a movie.

I help the actors with their performances, lead the crew in shooting the movie, and have great input in putting the scenes together after the filming is done.

There are many people involved on a movie set and I sometimes shout different sayings to let them know what needs to be done

Tools of the trade

cut out a **director's bullhorn** and try out the sayings on it

Cinematographer



My job is ...

to control what a movie looks like.

I choose the lighting, camera angles, lenses, background, and props to film a scene.

I use a storyboard—a piece of paper with blank boxes where I draw every scene in the movie. I make notes about what actions will happen, what words the actors will say (dialogue), what sound effects will be heard, and how long the scene will be.

Tools of the trade

draw scenes on a **storyboard** to plan out what they will look like

Screenwriter



My job is ...

to write the script (or screenplay) for the movie.

I create the dialogue, explain what the actors think and do, and describe where the scenes take place.

The script I write is divided into scenes to be filmed. They are not shot in order and there are usually more than one take. To keep things organized we use a slate (or clapper) to mark every take.

Tools of the trade

write a **script** and use the **clapper** when you film each scene

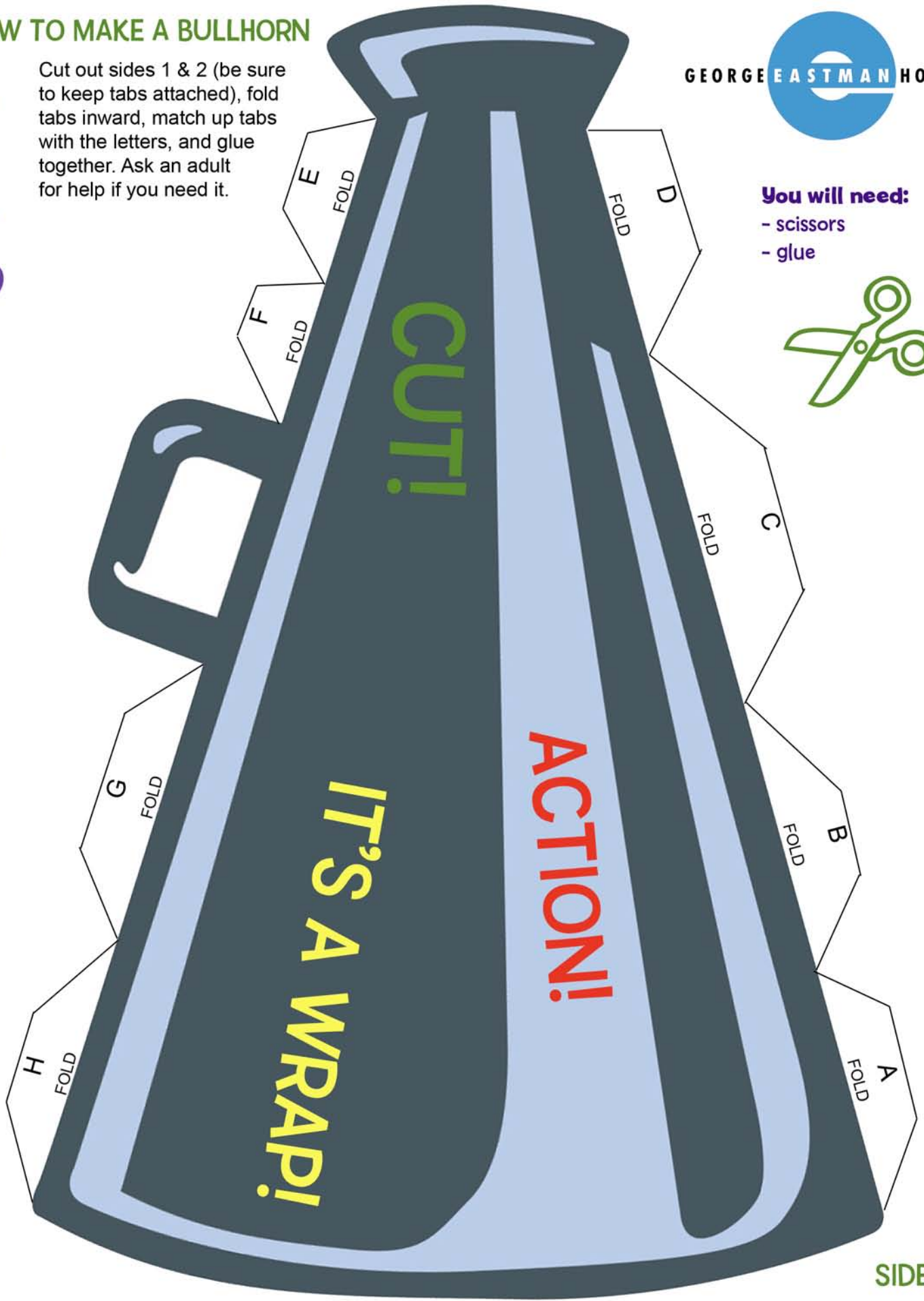
HOW TO MAKE A BULLHORN

Cut out sides 1 & 2 (be sure to keep tabs attached), fold tabs inward, match up tabs with the letters, and glue together. Ask an adult for help if you need it.

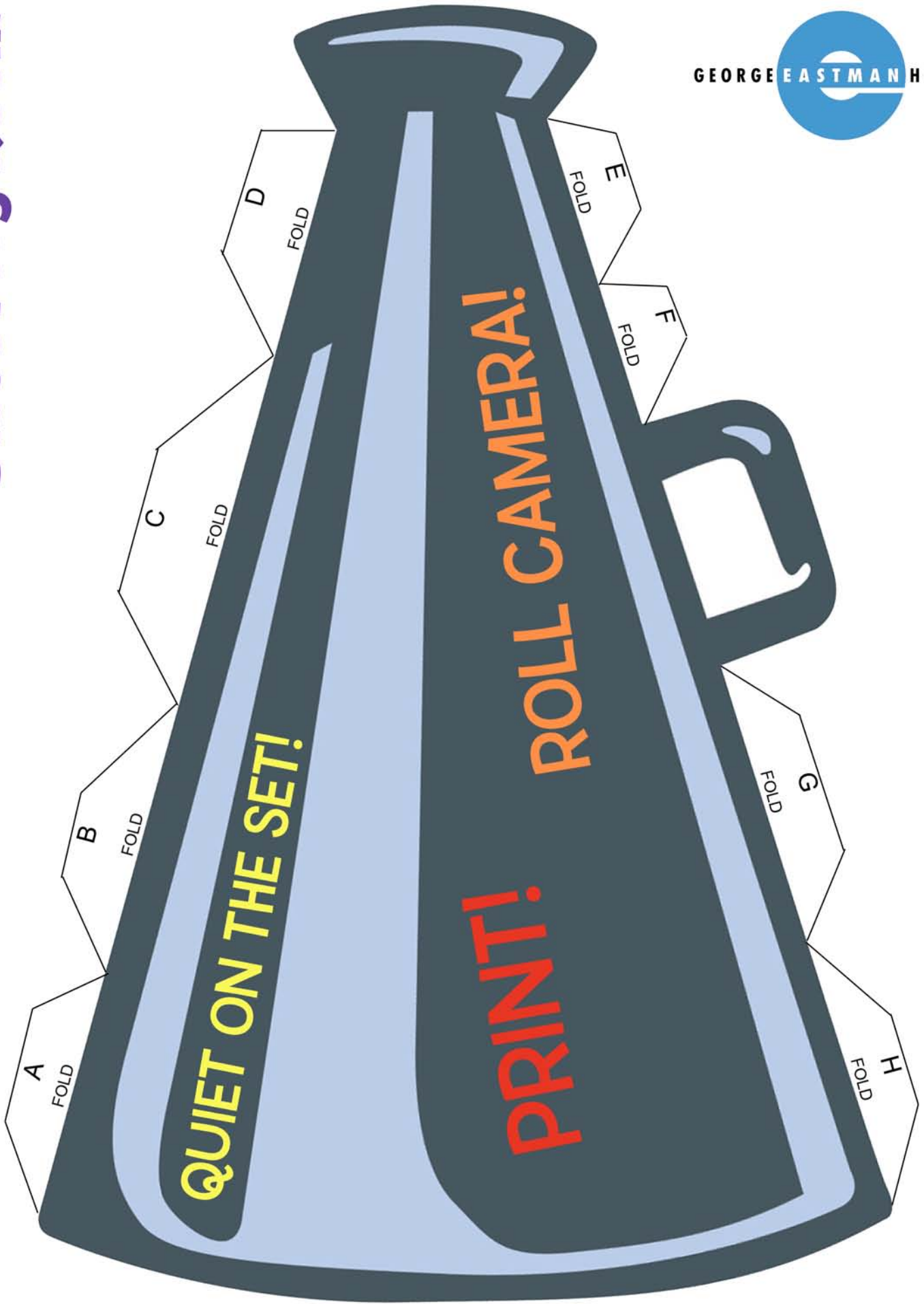


You will need:

- scissors
- glue



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<p>action: dialogue: sound effects:</p>	<p>time:</p>
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STORYBOARD IT!

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Script Sample from THE WIZARD OF OZ

DOROTHY

Oh --

MS -- Dorothy comes forward as she picks up the apples --
CAMERA PANS and
TRUCKS forward as she starts to pick up two apples -- she
sees a tin foot
-- reacts -- examines it -- CAMERA PULLS back and BOOMS up
as she stands
up by the Tin Man -- Scarecrow comes in from left -- CAMERA
PULLS back as
they examine him -- he tries to speak -- Dorothy picks up
the oil can --

DOROTHY

Why, it's a man! A man made out of tin!

SCARECROW

What?

DOROTHY

Yes. Oh -- look --

TIN MAN

Oil can.....Oil can....

DOROTHY

Did you say something?

TIN MAN

Oil can....

SCARECROW

Oil can what?

DOROTHY

Oil can? Oh -- oh, here it is!

MCS -- Scarecrow and Dorothy examine the Tin Man -- he
tries to speak --
they oil him about the mouth --

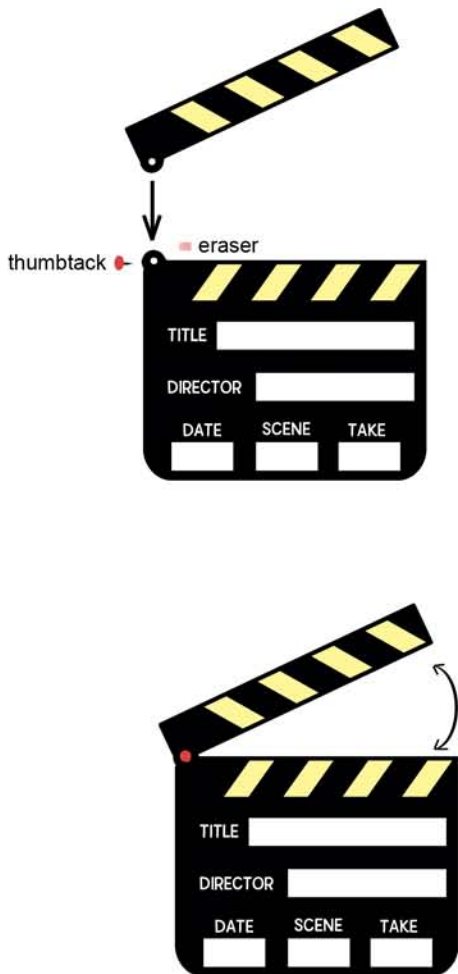
DOROTHY

Where do you want to be oiled first?

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HOW TO MAKE A CLAPPER

Cut out top and bottom pieces of clapper. Glue them to cardboard for extra support. Punch holes in the 2 circular parts where the top and bottom pieces will overlap. Use a thumbtack to hold them together, pushing the sharp end into an eraser for safety. You should be able to open and close the top piece.



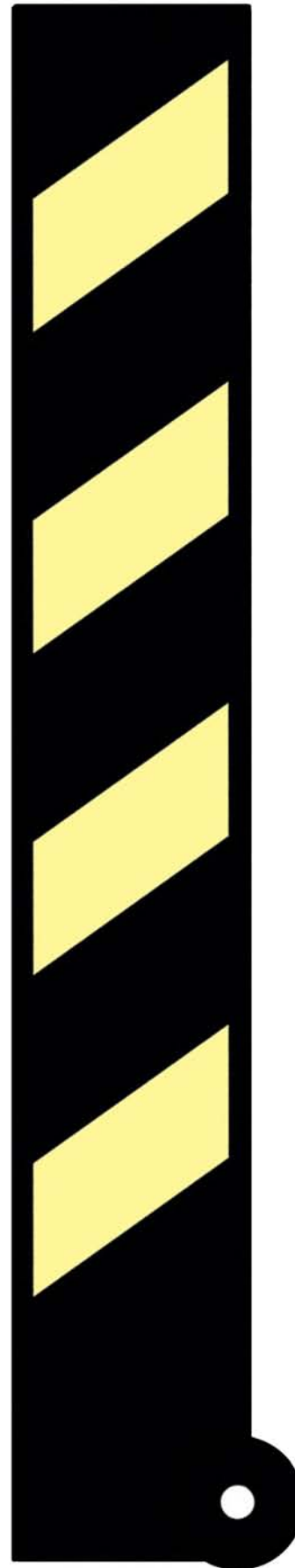
You will need:

- scissors
- glue
- cardboard
- thumbtack
- eraser (from pencil)
- hole punch



HOW TO USE A CLAPPER

Clappers are also called slates because they can be written on with chalk, erased and reused for each take. Since this 'slate' is made of paper write your information in pencil so it can be erased and reused.



top of clapper

bottom of clapper



TITLE

DIRECTOR

DATE

SCENE

TAKE